

Syllabus

Subject	Introduction to Japanese Literature 2		Credit	2				
Instructor	Makoto Yamazaki							
Semester	Fall		Class Style	Weekly				
Year	2018		Class Code					
Class Theme	HAIKU - Japanese poem of seventeen syllables							
Key Words	Seasonal words, Syllables and Mora (linguistics), Culture, History							
Class Purpose	The purpose of this course is to understand a sense of the seasons and to read some fundamental HAIKU (poems) in Japanese literature.							
Diploma Policy								
Goal of Class	<ol style="list-style-type: none"> 1. Students will be able to read Hiragana. 2. Students will be able to write Hiragana using painting brush. 3. Students will be able to make their own HAIKU. 4. Students will be able to write their own HAIKU as well. 							
Outline	<p>Through understanding a play on words in HAIKU and TANKA (31 words), and also understanding Hiragana which are wrote by brush. As a next step, students are expected to understand Hiragana by writing brush and try to read and write them by themselves. AS further activity, students make KARUTA playing card with their own Haiku and understand an artistic side.</p>							
Class Schedule	<ol style="list-style-type: none"> 1. Introduction 2. Mora in Japanese 3. Sence of the seasons 4. Reading Haiku and Hiragana using writing brush(1) 5. Reading Haiku and Hiragana using writing brush(2) 6. Reading Haiku and Hiragana using writing brush(3) 7. Reading Haiku and writing Hiragana with Brush(1) 8. Reading Haiku and writing Hiragana with Brush(2) 9. Reading Haiku and writing Hiragana with Brush(3) 10. Reading Haiku and Tanka manuscript (1) 11. Reading Haiku and Tanka manuscript (2) 12. Making Karuta (1) 13. Making Karuta (2) 14. Playing Karuta 15. Conclusion 							
Preparation for Study								
The old Japanese is frequently used in HAIKU. Students are expected to bring their own dictionaries. Students are also expected to look up the old Japanese words beforehand.								
Related Classes								
Grading Criteria								
participation and analysis								

Attendance and participation		Percentage	Explanation of Grading Criteria
participation		70	Students will be able to discuss the readings.
final paper		30	Students are expected to write a thoughtful analysis of one of the works taken up.
Feedback	Teacher displays students Haiku at the place of their final presentations and students get comments from audiences.		
Textbook	We do not use a textbook. Materials we cover will be handed in class.		
References			
Attendance Rule	Students are expected to bring their own dictionaries and look up new words in their dictionary. Details for rules to take this course will be explained in the first meeting.		
Contact	Questions can be asked in the class.		
Others			